

Alleluia. I heard a voice

THOMAS WHEELKES

Al- le- lu- i- a, al- le- lu- i- a, al- le- lu- i- a.

Al- le- lu- i- a, al- le- lu- i- a, al- le- lu- i- a.

Al- le- lu- i- a, al- le- lu- i- a, al- le- lu- i- a.

Verse
I heard a voice, as

Al- le- lu- i- a, al- le- lu- i- a, al- le- lu- i- a.

Al- le- lu- i- a, al- le-

Al- le- lu- i- a, al- le- lu- i- a, al- le-

Full
of strong thun- d'rings, say- ing, al- le- lu- i- a, al- le- lu- i- a, al-

Al-

19

a, al- le- lu- i- a, al- le- lu- i- a, al- le- lu- i- a, al- le- lu- i- a.

lu- i- a, al- le- lu- i- a, al- le- lu- i- a.

a, al- le- lu- i- a, al- le- lu- i- a, al- le- lu- i- a.

le- lu- i- a, al- le- lu- i- a, al- le- lu- i- a.

a, al- le- lu- i- a, al- le- lu- i- a, al- le- lu- i- a.

24

Dec Sal- va- ti- on and glo- ry and *Can* hon- our and *Dec* power be un- to the

Dec Sal- va- ti- on and glo- ry and *Can* hon- our and *Dec* power be un- to the

Dec Sal- va- ti- on and glo- ry and *Can* hon- our and *Dec* power be un- to the

Dec Sal- va- ti- on and glo- ry and *Can* hon- our and *Dec* power

8 *Dec* Sal- va- ti- on and glo- ry and *Can* hon- our and *Dec* power

Sal- va- ti- on and glo- - ry and hon- our and power

30

Can Lord our God, be un- to the Lord our God, and to the Lamb for_ ev-

Dec Lord our_ God, be un- to the Lord our God, our God,

Can Lord our God, be un- to the Lord our God, and to the Lamb for_

Dec be un- to the Lord our God, and to the Lamb for

8 *Can* be un- to the Lord our God, the Lord our

Dec be un- to the Lord our God, the Lord our

34

Can - er- more, for ev- er- more, and to the Lamb for_ ev-

Dec and to the Lamb for_ ev- - er- more, for ev- er-

Can ev- er- more, for ev- er- more, and to the Lamb for_

Dec ev- er more, and to the Lamb for_ ev- er- more, and to the Lamb for

8 *Can* God, and to_ the Lamb for ev- er- more, and to

Dec God, and to_ the Lamb for ev- er- more, and to

NB: Dec/Can markings are entirely editorial.

38

Can *Dec*

- er- more, for ev- er- more, and to the Lamb for_

more, and to the Lamb for_ ev- er- more, for ev-

ev- er- more, for ev- er more, and to the

ev- er- more, and to the Lamb for_ ev- er- more, and

the Lamb for ev- er- more,

42

Can *Dec*

ev- er- more, for ev- er-

- er- more, and to the Lamb for ev- er- more, and to the

Lamb for_ ev- er- more and to the Lamb for ev- er-

to the Lamb for ev- er more, and

and to the Lamb for ev- er- more,

45

(Can) *Can* *Dec* *Full*

more, for ev- er- more. Al-

Lamb for ev- er- more, for ev- er- more. Al-

more, and to the Lamb for ev- er- more. Al- le- lu- i- a, al- le- lu-

to the Lamb for ev- er- more, for ev- er- more. Al- le- lu- i- a, al-le-

and to the Lamb for ev- er- more.

49

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the piano accompaniment. The key signature has two sharps (F# and C#). Measure 48 shows the vocalists entering with 'Al-le-lu-i-a'. Measure 49 continues the melody with various note values and rests. Measure 50 concludes the phrase with 'al-le-lu-i-a'.

Full
Al- le- lu- i- a, al- le- lu- i-
le- lu- i- a, al- le- lu- i- a,
i- a, al- le- lu- - i- a, al- le- lu- i-
lu- i- a, al- le- lu- i- a, al- le- lu- i-
Full
Al- le- lu- i- a, al- le- lu- i- a, al- le- lu- i-

[illegible][illegible]

